

MYSTERY MELODY
(Two-Step)

PRESENTED BY: Dot and Pick Pickford, Saskatchewan.
WRITTEN BY: Luv 'n Johnny Anderson.
RECORD: Grenn No. 14119.
POSITION: INTRO: Open-fac, M fac wall. DANCE: Semi-closed fac LOD.
FOOTWORK: Opposite, directions for M except where noted.

MEAS

INTRODUCTION

1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-, (to SCP) TCH,-;
1-2....Wait 2 meas in OP-fcg M fcg wall;;
3.....Step apart on L, hold 1 ct, point R twd ptr, hold 1 ct;
4.....Step tog on R,-,blending to SCP tch L,-;

DANCE-PART A

1---4 FWD TWO-STEP; FWD TWO-STEP; (Sciss)SIDE,CLOSE,THRU,-; (Box)SIDE,CLOSE,BK,-;
1-2....In SCP do 2 fwd two-steps LOD;;
3.....Step swd LOD on L, close R to L, cross L thru twd RLOD(both XIF) taking
momentary R-SCP,-;
4.....Step swd RLOD on R to CP, close L to R, step bwd twd COH on R,-;
5---8 SIDE,CLOSE,FWD,-; (Sciss)SIDE,CLOSE,THRU,-; (R)TURN TWO-STEP; TURN TWO-STEP;
5.....In CP step swd twd LOD on L, close R to L, fwd on L,-;
6.....Step swd RLOD on R, close L to R, cross R thru twd LOD(both XIF),-;
7-8....Do 2 RF trng two-steps;;
9--16 REPEAT ACTION OF MEASURES 1-8 -- ending in CP M facing LOD:

PART B

17-20 SLOW FWD,-,FWD,-; FWD,2,3,-; SLOW FWD,-,FWD,-; FWD,2,3,-;
17.....In CP fwd L, hold 1 ct, fwd R,-;
18.....Run fwd L,R,L,-;
19.....Fwd R, hold 1 ct, fwd L,-;
20.....Run fwd R,L,R,-;
21-24 (Sciss)SIDE,CLOSE,THRU(L-OP),-; (Sciss)SIDE,CLOSE,THRU(CP),-; (R)TURN TWO-STEP;
(R)TURN TWO-STEP(SCP);
21.....Step swd twd COH on L, close R to L, cross L thru twd wall(both XIF) ending
L-OP, hold 1 ct;
22.....Step swd RLOD on R, close L to R, cross R thru twd LOD, manuv to CP M fcg diag
LOD & wall;
23-24..Do 2 RF trng two-steps LOD ending SCP;;
25-28 FWD TWO-STEP; FWD TWO-STEP; ROLL(LOD),-,2,-; 3,-,4,-(CP);
25-26..In SCP do 2 fwd two-steps;;
27-28..Releasing joined hands roll LF(W RF) down LOD in 4 slow steps to end in loose-CP
M fcg wall;;
29-32 SIDE,BEHIND,SIDE,FRONT; PIVOT,-,2,-; TWIRL,-,2,-(SCP); WALK,-,2,-;
29.....In loose-CP vine LOD swd L, XRIB(both XIB), swd L, XRIF(both XIF);
30.....RF couple pivot in 2 slow steps L,-,R,-;
31.....M walks LOD 2 slow steps L,-,R,-as W twirls RF under joined hands blending to
SCP;
32.....In SCP walk LOD 2 slow steps L,-,R,-;

ENDING

In Meas 32 the 2nd time thru omit WALK,-,2,-; and substitute FACING PTR SLOWLY STEP
APART & ACKNOWLEDGE;

SEQUENCE: INTRO - A - B - A - B - ENDING